

# Active Reading Bookmark



**SINGLE LESSON** – Project Development Guide with Templates and Examples

## ABOUT THIS RESOURCE

Telling students to read actively is one thing. Teaching them *how* and giving them the tools to read actively is quite another.

This bookmark is one tool you can use to support students with comprehension and analysis. With the bookmark, students annotate as they read (ideally, students use sticky notes to mark places in the text and handwrite notes on the sticky notes).

Use this for fiction and non-fiction texts. Customize the categories of the bookmark as needed for a specific text, allowing students to focus their attention on text features, characters, elements of plot, and literary features unique to the text. Doing so will allow students to analyze the text later on with specific passages and quotations as evidence to support their ideas.

## HOW TO USE THIS RESOURCE

**Customize the template on page 3 for your students' needs. Review the examples on page 4 for ideas.**

**How to Model Active Reading and Annotation** (using the *Purple Hibiscus* sample bookmark on page 3 of this document)

**Step 1:** Provide students with a copy of the text and sticky notes (multiple colors), including one large sticky note for the front of the text (to keep a character list).

**Step 2:** Provide students with a copy of the bookmark. Explain the different categories.

**Step 3:** Begin reading Chapter 1 together, as a class.

**Step 4:** Stop as you notice elements from the bookmark and think aloud as you model the active reading process for students. Examples of modeling this process include:

- “On page 2 (character name) is introduced. I’m going to add a note about this character to the large sticky note on the front of my book.”
- “On page 3 I notice \_\_\_\_\_. I’m going to write down \_\_\_\_\_.”
- “On page 4 I’m a little confused about \_\_\_\_\_. I’m going to add a sticky note here and label my confusion as \_\_\_\_\_.”

- “On page 5 I see that a conflict is already introduced. I’m going to add a sticky note here and label this a/an (type of conflict).”
- “Page 6 includes a great example of \_\_\_\_\_ imagery. I’m going to add a sticky note here and label it.”

# << TEMPLATE >>

## Active Reading Bookmark

First, place a large sticky note on the front of your text. On the note, keep a list of <b>characters</b> and who they are.	
<b>Now, think while you read!</b>	
As you read, put <b>small sticky notes</b> on lines, moments, or passages to annotate for each of the categories listed below.	
Make sure you <b>label your sticky notes</b> or write comments in the text.	You must have <b>at least one to two</b> sticky notes for each category for _____.
Category 1	
Category 2	
Category 3	
Category 4	
Category 5	
After you finish a chapter, put a sticky note in the front of the chapter and write a brief list of major plot events from that chapter. <b>This step is an important way to support your reading comprehension!</b>	
Room to grow: use this space for anything extra you'd like students to note while reading!	

## Active Reading Bookmark

First, place a large sticky note on the front of your text. On the note, keep a list of <b>characters</b> and who they are.	
<b>Now, think while you read!</b>	
As you read, put <b>small sticky notes</b> on lines, moments, or passages to annotate for each of the categories listed below.	
Make sure you <b>label your sticky notes</b> or write comments in the text.	You must have <b>at least one to two</b> sticky notes for each category for _____.
Category 1	
Category 2	
Category 3	
Category 4	
Category 5	
After you finish a chapter, put a sticky note in the front of the chapter and write a brief list of major plot events from that chapter. <b>This step is an important way to support your reading comprehension!</b>	
Room to grow: use this space for anything extra you'd like students to note while reading!	

## EXAMPLE

*Active Reading Bookmark:**Like Water for Chocolate*

First, place a large sticky note on the front of your text. On the note, keep a list of <b>characters</b> and who they are. (Ex: Mama Elena – Tita’s mom)	
<b>Now, think while you read!</b>	
As you read, put small sticky notes on lines, moments, or passages to annotate for each of the categories listed below.	
Make sure you <b>label your sticky notes</b> or write comments in the text.	You must have <b>at least one to two sticky notes for each category</b> for every two chapters.
<b>Category 1:</b> Personal reactions, questions, or moments of <b>confusion</b>	
<b>Category 2:</b> Big plot events (first meetings, first kisses, births, deaths, etc.)	
<b>Category 3:</b> Big character developments or defining moments	
<b>Category 4:</b> Flashbacks – any break in the current storyline that recounts a past event (there are very subtle shifts in time in this novel – keep your eyes peeled!)	
<b>Category 5:</b> Did that <b>really</b> just happen? Like, really? I think it actually did! (possible <u>magical realism</u> )	
After you finish a chapter, put a sticky note in the front of the chapter and write a brief list of major plot events from that chapter. <b>This step is an important way to support your reading comprehension!</b>	

Get more resources like this at

[www.opportunityeducation.org/resources](http://www.opportunityeducation.org/resources)

*Active Reading Bookmark:**Purple Hibiscus*

First, place a large sticky note on the front of your text. On the note, keep a list of <b>characters</b> and who they are. (Ex: Papa Nnukwu – Kambili’s grandfather)	
<b>Now, think while you read!</b>	
As you read, put small sticky notes on lines, moments, or passages to annotate for each of the categories listed below.	
Make sure you <b>label your sticky notes</b> or write in-text comments.	You must have <b>at least one to two sticky notes for each category</b> for each chapter.
<b>Category 1: Confusion/self-doubt:</b> choose <b>two</b> moments where you are confused or doubting what you just read. Label the sticky with the <i>kind</i> of confusion you are experiencing. <ul style="list-style-type: none"> <li>• culture/religion/context or</li> <li>• plot/sequence of events or</li> <li>• word meaning or sentence-level</li> </ul>	
<b>Category 2: Characters:</b> choose at least <b>2 important characters</b> from the section. Sticky note <b>2</b> separate important <b>lines/passages for each</b> . Label: <ul style="list-style-type: none"> <li>• indirect or direct characterization</li> <li>• character trait it reveals</li> </ul>	
<b>Category 3: Conflicts:</b> choose one significant <b>internal</b> and one significant <b>external</b> conflict within the section. Label the sticky note with <ul style="list-style-type: none"> <li>• type of conflict (int. or ext.)</li> <li>• sides of the conflict. (___ vs. ___)</li> </ul>	
<b>Category 4: Literary devices:</b> choose <b>two</b> options from the list per section. Vary your choices! <ul style="list-style-type: none"> <li>• <b>Symbolism</b> – label the sticky with “symbol” &amp; what the symbol actually <i>is</i></li> <li>• <b>Motif</b> – label the sticky with “motif” &amp; what the motif actually <i>is</i></li> <li>• <b>Foreshadowing</b> – label the sticky with what you think is being foreshadowed</li> <li>• <b>Imagery</b> – label the sticky with the <i>type</i> of imagery (visual, auditory, etc.)</li> </ul>	
After you finish a chapter, put a sticky note in the front of the chapter and write a brief list of major plot events from that chapter. <b>This step is an important way to support your reading comprehension!</b>	